

EVEN THE LOSERS

As recorded by Tom Petty & The Heartbreakers

(From the 1979 Album DAMN THE TORPEDOES)

Transcribed by Slowhand

Words and Music by Tom Petty



A Intro

♩ = 128

Gtr III

A5

A5/E

Drums

Gtr I

Guitar I (T, A, B strings) tablature for the first four measures of the intro.

Gtr II

P.M.

Guitar II (T, A, B strings) tablature for the first four measures of the intro, including a P.M. (Palm Mute) section.

B 1st & 2nd Verses

D

A

G

A

Vocal melody for the first and second verses, showing the D, A, G, A chord sequence.

Gtrs I, II

Guitar I and II (T, A, B strings) tablature for the first and second verses.

Gtr IV

2nd time

Guitar IV (T, A, B strings) tablature for the second time through the verse.

sl.

10

D A G

T A B

T A B

P

14

D A G D Dsus4 D

T A B

T A B

P

7

12-14

sl.

18

A Csus2

1. 2.

T A B

T A B

C Chorus

D A G D A G

23

T
A
B

To Coda

D A G

27

T
A
B

D Guitar Solo

A D A G

31

Gtrs I, II

T
A
B

Gtr IV

T
A
B

sl. sl. sl.

35

D A G

Full sl.

Detailed description: This system covers measures 35 to 38. The vocal line (treble clef, key of D major) features a melodic line with notes G4, A4, B4, C5, and D5. The guitar part consists of three systems. The first system shows chord diagrams for D, A, and G. The second system shows a guitar line with power chords and a melodic line. The third system is a guitar tablature with fret numbers (5, 7, 10, 12) and dynamic markings 'Full' and 'sl.'.

39

D A G

Full

Detailed description: This system covers measures 39 to 42. The vocal line continues with notes D5, C5, B4, A4, and G4. The guitar part consists of three systems. The first system shows chord diagrams for D, A, and G. The second system shows a guitar line with power chords and a melodic line. The third system is a guitar tablature with fret numbers (10, 12) and dynamic markings 'Full'.

